

THE KESLING COMMANDMENTS

- I. Thou shalt not allow the evil of the bright “ee’s” to corrupt thy pronunciation, it is an abomination.
- II. Thou shalt never resort to shallow, unconnected vowels, for that road leadeth unto evil.
- III. Thou shalt not remain under the bondage of the score, yea I tell ye, thou shalt look up at the conductor whenever possible.
- IV. Thou shalt not allow the vibrato of the voice to rule the voice, nay, it is a mere oscillation, a means to an end.
- V. Thou shalt not stress any syllables of words which are left properly unstressed.
- VI. Thou shalt not abandon the natural beauty of thy voice to the beasts of over-production, under-production, or let the voice become squeezed in the throat, for that road leadeth unto evil.
- VII. Thou shalt utilize always the power of the holy pencil, for the shortest pencil is the longest memory.
- VIII. Thou shalt extend thy ear to the farthest corner of the choir room, for it is greater wisdom to know what thou are a part of, than simply to know thy part.
- IX. Thou shalt remember the ancient saying, “One God, One Pope, One Director.”
- X. Seriously, no bright “ee’s.”